

About John Vanore

A Woody Herman alumnus, John has a strong place in his heart for the power and energy that is part of being a big band, while his passion for improvising draws him to the intimacy and interplay of the small group.

As a student of Dennis Sandole, composition and the development of a personal soloist identity were and remain the driving force in Vanore's writing and playing. "Curoosity" is more than an album title", Vanore says. "It is my credo!" With that focus it was decided to write for and create a "new" group, based on the concept of the intimacy of a small group with the fire power of a big band, and call this special group, Abstract Truth.

While attending a summer program, directed by Oliver Nelson, John experienced the pivotal moment of his career—making the decision to pursue music. Nelson's unique identity was inspirational. Then, studies with Dennis Sandole forged and intensified the same type of identity thinking.

After college, John joined the legendary Woody Herman band. Upon returning to the Philadelphia region he became a mainstay in the trumpet sections for performers visiting Philadelphia—Tony Bennett, Sammy Davis, Michel LeGrand, Louis Bellson, and others. During this time he became Director of Music at Widener University. He has also recorded and produced for EMI, Wyndham Hill, Miramax and has received a Gold Record for his work with Atlantic Records. See: www.acrecording.net

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