

About Abstract Truth

The fourth recording by Philadelphia based John Vanore & Abstract Truth further defines the singular voice of this large ensemble—a leader in the movement in jazz that is redefining the big band. **CULTURE** presents this uniquely instrumented ensemble's original point of view where the soloist is prominent, if not dominant. The ensemble draws on the traditions of the big band, but neither limited by nor imitating it.

The instrumentation alone creates a palette of color shared by none! Essentially structured as a jazz small group plus 4 trumpets, 2 trombones, and French horn-- it's 2 saxophone soloists provide additional color doubling on flutes and bass clarinet. Orchestration takes on a character that goes from intimate groupings to the full explosive power that the brass section brings to a big band.

The ensemble's personnel boast rich and diverse experiences including performing with Phil Woods, Buddy Rich, Slide Hampton, Randy Brecker, Thad Jones/Mel Lewis, Pat Martino and many others. **Contagious Words** (2011), the band's third release, has received critical acclaim and has charted in the Top 100 for Jazz Radio. **Blue Route** and **Curiosity** have been re-issued to reviews giving testimony to the timeless nature of the music.

Blue Route was the first release (1990). CD Review Magazine's editor, Dick Lewis named it an Editors' Choice, Best of the Year and described it as "*A widely and wildly varied collection of traditional big band elements blended with contemporary and visionary sounds.*"

With considerable national radio play the word spread. **Blue Route** and subsequently, **Curiosity**, a little more than a year later, were recognized in the Downbeat Readers Poll as Album of the Year worthy. The band itself and Mr Vanore as a composer also received placement in multiple years.

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